

Tom Bardwell

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Resume
April 2009

texa.tomb@gmail.com

Employment

January 2010 - Current

The Mill NY - Senior Lighting TD

March 2009 - December 2009

Freelance Lighting TD / 3D Artist in New York

The Mill NY, Framestore NY, Method NY, Hopr

May 2007 - March 2009

RhinoFX (New York) – 3D VFX Department - Lighting Lead

Radio City Rockettes Christmas Spectacular: Developed a lighting pipeline and lead a team of lighters for the large-format 3D animated sequence

K-Mart Blue Light-Bulb TVC's: Re-engineered lighting pipeline for maximum efficiency

Lighter and Lighting Lead on various TV and film projects

July 2004 – April 2007

Animal Logic (Sydney) – 3DVFX Department - Lighting Lead and 3D all-rounder

Feature Films: 300, Aquamarine, 28 Days Later, Stealth (previsualization)

TV Commercials: Smirnoff "Icicles", Adidas "Personalities", Sony "Handycam", Toyota "Cones", Qantas "Relax", Visa "Birds", Sunkist "As Orange as it Gets", Coca-Cola "Love", Energizer "T2", Toyota "Ice Sculptures", Subaru "Grip", San Diego Zoo "Zebra", Lunesta "Lunar Moth", Toyota "Knives", Carlton Draught "Big Ad", Comfort "Cloth World", Optus "Harmony"

Music Video: 67 Special - Walking Away

TV Series: Cartoon Network USA - "Tickle U"

May 2004

Freelance 3D Artist for Plastic Wax Animation

Modeling and texturing of video game characters

Freelance Design of Title Sequence and Website for BioPix Productions

Compositing of title sequence for BioPix identity

September 2001 – April 2004

Senior 3D Artist for Jubilee Creative Centre

2D/3D Animation and Compositing for games and advertisements

Modeling, Texturing, Lighting and Animation of characters and environments

Conceptual 2D and 3D artworks

2003

3D Artist for AFTRS short film "Flight"

2002

Freelance Maya Tutor

One-on-one training of Modeling, Texturing, Lighting and Animation in Maya

Two Maya tutorials featured on Alias website

Education

2008

School of Visual Arts, New York - Cinematography and Lighting - Igor Sunara

2001

- Silicon Graphics Centre (TAFE Institute of Design, Sydney)
 - AQF Certificate 3 in 3D Animation & Digital Effects (with distinction)
 - Life Drawing for Animators Workshop - Jeanine Breaker
- Australian Film Television and Radio School
 - Digital Pre-Visualisation - Peter Giles
 - Preproduction for Animation and Visual Effects - Adrian King
- The University of Sydney
 - Advanced Photoshop

1994 – 2000

2000 HSC including 3Unit Computing Studies and 3Unit Art
Attended International Grammar School, Ultimo NSW
1998 Certificato Liceo Lingistico, Siena, Italy

Awards

2007: AEA Awards – Finalist for Feature Film VFX - “300”

2006: AEA Awards – Commercials VFX – Best of Show - Toyota Prado “Ice Sculptures”

2006: AICP Awards USA – Advertising Excellence - Carlton Draught - “Big Ad”

2006: Cannes Lions Advertising Festival – Gold Lion - Carlton Draught - “Big Ad”

2006: Clio Awards USA – Bronze Clio - Carlton Draught - “Big Ad”

2005: MOBIUS Awards – Best in Show - Carlton Draught - “Big Ad”

2005: AWARD Awards – Bronze Pencil – Toyota Camry “Knives”

2000: Animate Your Future Scholarship finalist - Silicon Graphics Centre, TAFE Institute of Design

2000: Deya Edgu Memorial Prize – International Grammar School (for “outstanding interactions within the school”)

2000: Final Year Art Prize – International Grammar School

2000: SELECTION for exhibition in Independent Schools Gallery (3Unit Art)

2000: JARS “Top Rated” Website Design Award

1999: Hoyts Broadway Staff Member of the Month Award

1999: International Grammar School Art Prize

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1997: International Grammar School Art Prize

1997: Pentimento Books Short Story Award

1996: International Grammar School Art Prize

1995: NSW Young Scientist Award